

Alice Tully Hall

Lincoln Center for the Performing Arts

Broadway at 65th Street

New York, N.Y. 10023

<http://www.lincolncenter.org/>

Alice Tully Hall is located in the Juilliard Building on the northern end of Lincoln Center Plaza, and was the last public hall to be completed in the Lincoln Center for the Performing Arts complex. Designed as a space for chamber music, it was the gift of Miss Alice Tully (1902-1993), a U.S. singer, music promoter and philanthropist. The daughter of a Corning heiress and a state senator, Miss Tully trained as a singer in Europe before turning her love of music toward enlightened philanthropy. Chair of the board of directors for the Chamber Music Society of Lincoln Center for nearly twenty-five years, she also served on the boards of the Metropolitan Opera, the New York Philharmonic, and The Juilliard School, and as a trustee of the Metropolitan Museum of Art, the Pierpont Morgan Library, and the Museum of Modern Art. For her cultural contributions, New York City awarded her the Handel Medallion, and France conferred on her the three steps of the National Order of Merit as well as the prestigious Legion of Honor. In 1958, Miss Tully inherited the estate of her grandfather, William Houghton, founder of the Corning Glass Works. During the rest of her life, she donated much of her income to arts institutions. Her cousin, Arthur Houghton Jr., one of the founders of the Lincoln Center, suggested that she give money for a chamber music hall, which came to be known as the Alice Tully Hall.



Original exterior (1969-2007)

Alice Tully Hall is the 1,096-seat "chamber music hall" of Lincoln Center for the Performing Arts. It was dedicated in October 1969, with a gala televised concert conducted by Leopold Stokowski. Since its opening, Alice Tully Hall has served as the principal venue of the New York Film Festival, an annual event sponsored by the Film Society of Lincoln Center.

From 2007–2009, as part of Lincoln Center's 65th Street Development Project, Alice Tully Hall received its first major renovation since it opened in 1969. As designed by Diller Scofidio + Renfro, in collaboration with FXFOWLE, the aesthetic and functional renovation included a 25,000 square foot expansion to accommodate support spaces. The original exterior, designed by Pietro Belluschi in a softened Brutalist style, was reworked to include a glass facade along Broadway and an enlarged entrance. Most noticeable is the new three-story all glass lobby that includes a bar and concession that is open to the public both day and night.